## KAGAGI: THE RAVEN

RITE OF PASSAGE

IJICHIGEWIN KE-

BIMOSÂNIWANG

Written by

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Based on a comic book by Jay Odjick

RITE OF PASSAGE 2.

FADE IN:

ACT I

INT. WINDIGO CAVERN - DAY

KAGAGI: THE RAVEN

The Windigo stares into a pool of liquid. His horrid reflection stares back. A minion floats at his side, rubbing his hands together, evilly.

WINDIGO

Awaken, captive spirit! Let us...
Reflect.
Koshkozin, kâ-nawadinindj
manido! Kikâdâdj.
Kijiqâbandadâ.\*

And as he speaks the words, the water whirls into a spiral. It stills, turning black, and an ethereal voice BOOMS from within. It's the CAPTIVE SPIRIT.

## CAPTIVE SPIRIT

Windigo, you have bound us for now, \*but you can't hold us forever. Wîndigo, kigî-batâshimimin eta igodj nôngom anisha tash kâwin kiga-ganawenimisîmin kâgagekamig.

(pause)
Whose fortune do you seek?
Awenîn owânidiziwin endawâbandameg?
WINDIGO

The accursed Kagagi's, of course. Who is he?
Kâgâgîwish, 'sa igodj.
Awenîn tash'a?

INT. MATTHEW AND JANET'S HOUSE - MATTHEW'S BEDROOM - DAY

A loud ALARM wakes Matthew. He bolts upright and SLAMS his alarm clock which reads "8:50 AM."

MATTHEW

No! School starts at nine!
Kâ! Kikinâmâdinân mâdise shângasodibahiganeg.\*

CUT TO: \*

EXT. MATTHEW AND JANET'S HOUSE - KITCHEN - MORNING

Matt looks around, sees no-one. He races behind the house, \* and Kagagi takes off into the sky. \*

EXT. SKY - DAY

(pause)
Are you okay?
Kimino-bimâdiz?
\*

MATTHEW
Why wouldn't I be?
Awegonen tash ega?

She shrugs it off.

CASSIE

\*Listen I was wondering if you can Help me set up The Spring Mixer... It's tonight and Eric is - well, You know, still pretty banged up. Pizindan, endagwen kidji-bi-wîdôkawiyamban Kidji-onakisidôyân Sîgwani-ginigawisewin? Onâgoshig 'e Eric tash - ayî, kigîkenimâ, kîyâbadj kâgîdize.

MATTHEW

Will you save me a dance? Kiga-ishkonimaw na pejig nîmiwin?

He winks at her. She blushes awkwardly.

CASSIE

Oh... Kay... Thanks? See you at six, I guess.

Oh...Kay...Mîgwech . Kiga-wâbimin ningodâso-dibahiganeg, kône.

EXT. DOCKS - DAY

Jack rides his motorcycle through the dock area, towards his \* warehouse.

EXT. WAREHOUSE - DAY	*
He WHISTLES while unlocking his door.	*
INT. WAREHOUSE - DAY	*
Once inside, Jack stops whistling. He senses someone's there.	*
JACK Show yourself, whoever you are. Wâbandahiwânidizon, awegwenowanen.	*
Nigig, in a suit, steps into the light.	*
NIGIG Hello to you, too, Jack. Kwey, kaye kîn, Jack.	*
Jack shakes his head.	*
if energy a reason you is note,	*
their territory unless it's urgent.	
Jack is taken aback.	*
JACK Already? He'll be ready soon Andjigwes? Ajaye kegâd kada-eshôwî	*
(dead serious)	* * * *
INT. WINDIGO CAVERN - DAY	*
the windigo grates at poor of water, awarding his answer.	*

KAGAGI: THE	CAI Kagagi is pro energy. Not e is. Kâgâgî oganav	RITE OF PASSAG PTIVE SPIRIT Stected by a po Even we can see vâbamigon kich: n kada-wâbamâs:	werful who he i-mashkawazîwi	6. n.Awâdj	* * *
		NDIGO digo is livid)			* * *
	Kagagi is the power to defe	PTIVE SPIRIT e only being wi eat you, almigh emâdizidj eyâd	ty	.n kidji-	* * *
	(determin Kagagi) Not if I crus I find him?	NDIGO ned to slay sh him first. W hamagiwag nita		_	* * * *
	appears in the sert landscape				* * *
	In twelve how on a distant hollow sky ab Apîch kî-mitá	PTIVE SPIRIT ars' time, he w plain. Sand be pove. aso-dibahiganiv Nengaw nîsehî	elow; a wang ashidj nî	<b>3</b> ·	*     *     *     Ze

WINDIGO
The proving grounds... But no one's opened the doors to that plain for centuries. It's empty!

Ke-mâdjîging akî... Kâwin âwiye ogî-ondji-jenazînan ishkwândeman iji-gaje pinawîgo ondje iye pâgwâdakamig. Shîgwâ iye!

CAPTIVE SPIRIT

Not empty. Waiting. A beast waits
to test Kagagi's might and skill.

Kâwin shîgwâsinôn. Pîwomagad. Misâbe pîwo kidjinanda-gikenimâdj Kâgâgîn eji-gashkitônidj.

GAGI: THE	RAVEN RITE OF PASSAGE WINDIGO Excellent.	7.	* *
	Kichi-minose.		
	CAPTIVE SPIRIT The gates open to mystical powers, only. Much luck, Windigo. Michikanan shesen ondje mamândâ-mashkawaz Ângwâmizin, Wîndigo.		*
	WINDIGO I'll plan an ambush he'll never expect Nigad-ijichige kidji-nakwenanag ega igodj		* * *
The Wind:	igo splashes the water projection, dissolving	g it.	*
	WINDIGO (CONT'D) Tonight, Kagagi You face your doom. Onâgoshig, KâgâgîKiga-nagishkân kibaná		* * *
	TSIDE HIGH SCHOOL - LOCKERS - DAY isibly tired, stares at a fully alert Matthew	J.	*
	TOMMY What's got you so stoked, man? I'm exhausted Been studying all night. Awegonen âpidje wembîgon, ininî? Nidayeko nînkibedibik nigî-nâbwâdjige.		* *
Matthew s	smiles.		*
	MATTHEW Studying for what? Awegonen ondje?		*
	TOMMY Only the biggest test of the year. And it's next week! Kâ-mâmindji-mishâg anda-gikenindjigan eta awede minâjitaniwang 'e.		*
Matthew's disbelief	s smile disappears as his mouth hangs open ir f.		*
INT. WEST	TSIDE HIGH SCHOOL - LOCKERS - DAY		*
a chair b	and Tommy watch a severely bandaged Eric, sit by his locker. Cassie attends to him, holding k-straw and feeding him grapes.	g his	* * *

KAGAGI:	THE	Geez. Eric's All it's wor	RITE OF PASSAGE OMMY still milking that for th, huh? badj na Eric odandaji-zîndikwânân	8. * inen
		epinedj, ket	ina?	
Eric	hear	s his name.		*
		You say some	RIC thing, dork? ikid,ayagizinâgoz?	*
		MA No, Eric. Re Kâwin, Eric.		*
Eric	winc	es in pain.		*
		Can you beli	oMMY eve the nerve of that  m na iji-zôngideyedj 'a ininî?	* *
		What's the man	TTHEW atter, you jealous? , kidjîsiwagenindam na?	*
		TC What? Awegonen?	DMMY	*
		Well, he's t school, and may be thick you've gotta	TTHEW he most popular kid in an all-star athlete. He as concrete, but admit He's got ou ever wanted.	* * * * * *
		kikinâmâdinâ Konima kipag	wîn mâmindji-apîtenindâgozi kîwi ning, ashidj mâmindji-onijishe o izidog maya igodj asinîchigan, a j keKakina kego odayân kîn kâ gen.	daminodj. nisha

TOMMY
That's not-- I-- how can you say
that, man?

Kâwin 'e - Ni - ânîn eji-gashkitôn kidji-ikidoyen
iye, ininî?

MATTHEW
I'm saying maybe if you stopped hiding behind your textbooks once in a while and went after what you really wanted, you wouldn't be stuck on the sidelines.

Kidinin 'sa konima pôni kâzoyan ishkwayâng kigikinâmâgo mazinahiganing nânigodinôn ashidj

KAGAGI: THE RAVEN RITE OF PASSAGE nôsineyamamban maya kagetinâm endawenindaman, kâ'n opimehî kidâ-daji-bagosâbisî. TOMMY What's gotten into you? I mean, you're being a real jerk! Ânîn âpidje endiyen? Wâ-ikidoyân,âpidje igodj kibizinâdiz. MATTHEW T--Ni--Matt walks off, while Tommy stands there looking stunned. INT. WAREHOUSE - DAY Nigig stands before a perplexed Jack. NIGIG The Pagwoudj Inini are concerned. The mystical imbalance is getting worse and the boy needs to know his own strength if he's to defeat the beast. Pagwadjininiwag nôdjânimenindamog. Mamândâ-gashkitôwin eshkam pimi-mâgodjibide ashidj kîwisens mâmakâdj ke-wi-gikenindang omashkawizîwin kîshpin wâ-bakiniwâdj kchi-misâben. Jack crosses his arms. He can't face Windigo yet, not Kâwin mashe kada-qashkitôsî kidjiinâsimigâbawîtiwâdj Wîndigo, kâwin nishike. NIGIG That boy is all we've got. We need to test him, Jack. That's final. Mî igodj eta iya kîwisens eyâweng. Mâmakâdj kegagwedjiyeng nakawe, Jack. Mî iye. EXT. MATTHEW AND JANET'S HOUSE - MATTHEW'S ROOM - DAY Matthew enters the house and unslings his backpack. Janet enters the room. JANET (sternly) Matthew, Principal Babych called today. We need to talk.

Matthew, kâ-nîgânîkandawâdj kikinâmâgekwen Babych kî-

madwesidjige nôngom. Mâmakâdj keĝanôniding.

Matthew looks at her, puzzled.

RITE OF PASSAGE

"THE SPRING MIXER."

banner accordingly.

JANET (CONT'D) Your grades have gone from bad to worse. You're not taking school seriously. So from this moment on, you are grounded. Kiqinamaqo-bakehidiwinan eshkam pimi-ajezinâden. Kâwin kigagetinâmendazîn kigikinâmâgôwiziwin. Mî tash âjaye ked-ayindiyen, pejigwanông kigad-ab. MATTHEW (shocked) Grounded? Pejigwanông? JANET Until you get your grades up, it's your number one priority. Nanâj ako kidji-qashkitôn ishpazinâdiman kibakehidiwinan, mî iye ke-nîgânâkonaman. MATTHEW But I can't be grounded, I'm Ka-er-- I promised Cassie I'd help her with the dance decorations tonight. Kâwin 'sa pejiqwanông nida-qashkitôsî kidji-abiyân, ni-er-âjaye nigî-nakomâ Cassie kidji-wîdôkawag kidjiwawejichigedj ondje nîminân-gwenâdjiwichigan onâgoshig. JANET You're going to sit right there and study for your test tomorrow. You got that? Kiga-namadab 'indaje ashidj kiga-nâbwâdjige ondje kidandokenindjigan wâbang. Kinisidotam na? MATTHEW But.--Anishâ--JANET No buts, Matthew! Kâwin kego anishâ, Matthew! Matthew throws himself onto his bed as the door SLAMS shut. DISSOLVE TO: INT. WEST SIDE HIGH SCHOOL - EVENING Cassie stands on a ladder, putting up a banner that reads,

A quirky female voice calls out to Cassie, she adjusts the

4101101. 1111	RAVEN RITE OF PASSAGE 11. BRITTANY (O.S.)	*
	A little more to the left No, no, too far! More right now.	*
	Pangî namandaning inakâg-Kâwin, kâwin, Onzâm wâsâ! Kichi-niking tash âjaye.	
	CASSIE Make up your mind, Brittany! Tagâ kîjenindan, Brittany!	*
CASSIE'S	POV:	*
The wall	clock reads "6:12 PM".	*
INT. WEST	SIDE HIGH SCHOOL - EVENING	*
	CASSIE	*
	(under breath) Matthew, where are you? Matthew, ândî endaniziyen?	*
T.100 147 000	THEW AND JANET'S HOUSE - MATTHEW'S ROOM - EVENING	*
INT. MATT		
	pretends to study and SIGHS noisily.	*
Matthew p	piece of paper from his binder, crumples it up and	
Matthew p	piece of paper from his binder, crumples it up and	* *
Matthew p	piece of paper from his binder, crumples it up and  MATTHEW  It'd be nice to hit something right about now	l * *
Matthew p He rips a throws it	MATTHEW  It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.	1 * * *
Matthew p He rips a throws it	piece of paper from his binder, crumples it up and  MATTHEW  It'd be nice to hit something right about now	1 * * *
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Matthew p He rips a throws it	MATTHEW  It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.  MATTHEW  MATTHEW  (CONT'D)	1 * * * * *
Matthew p He rips a throws it	MATTHEW  It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.  phone rings.  MATTHEW (CONT'D)  Huh? Wah?	1 * * * * *
Matthew p He rips a throws it	MATTHEW  It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.  phone rings.  MATTHEW (CONT'D)  Huh? Wah?  INTERCUT WITH:	1 * * * * * * *
Matthew p He rips a throws it	MATTHEW It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.  phone rings.  MATTHEW (CONT'D) Huh? Wah?  INTERCUT WITH:	1 * * * * * * * * * * * * * * * * * * *
Matthew represented throws it throws it throws it throws it the through the th	MATTHEW  It'd be nice to hit something right about now Nida-mino-bakiteyân kego teshigodj 'ondaje.  phone rings.  MATTHEW (CONT'D)  Huh? Wah?  INTERCUT WITH:  CHOUSE - DAY  JACK  Kid I need you at the docks. It's urgent. Abinôdjînsh Kidandawenimin minâweyâkoniganir	1 * * * * * * * * * * * * * * * * * * *

12.

\*

JANET (V.O.)

(Matthew recalls)

"You're going to sit here and study

for your test tomorrow."

"Kiga-namadab ondaje ashidj kiga-nâbwâdjige ondje kidanda-gikenindjigan wâbang."

MATTHEW

(a beat)

I'm on my way.

Nidani-mâdjâ.

DISSOLVE TO:

EXT. DOCKS - NIGHT

Jack is nervous, pacing outside the warehouse. Kagagi flies into the scene and descends. He looks around, trying to spot the emergency.

KAGAGI

What's so urgent it couldn't wait?

Nigig emerges from behind some shipping crates and joins them. Kagagi pauses, looks at Jack, puzzled.

NIGIG

The Pagwoudj Inini are no longer at peace. The Windigo has returned, more powerful than ever.

Pagwadjininiwag kâ'n âjaye wânakîsîg.Wîndigo minawâdj tagoshin, kinawe mashkawizî.

KAGAGI

Oh, relax. I'm *Kagagi*, right? I can take him.

Ofowa, nayenindan. Nigâgâgîw nîn, kaget na? Niga-gashkiyâ kidji-odâpinag.

NIGIG

That remains to be seen. You're our only weapon against the Windigo. But first you must prove yourself worthy.

Mâmakâdj ke-wâbandjigâdeg nakawe. Kîn eta kidayâwininimin kidji-nanâkonadj Wîndigo. Anisha tash mâmakâdj ke-wâbandahiwen eji-gashkitôn kidji-gashkitowinen.

Kagagi is clearly frustrated.

KAGAGI: THE	RAVEN	RITE OF PASSAGE KAGAGI	13.
		mean a test? I have those to deal with in	* *
	Awegonen,	anda-gikenindjigan na? Nidibisena nâmâdinâning.	n
The Pagwo	udj Inini sl	hare a look of concern.	
	It is a te	NIGIG est of strength, Kagagi. A	*
	test of wi fail.	ll. One you must not	*
		ikenimigon eji-mashkawizîn, Kâgâgî anda-gikenindjigan. Mîndowa 'e kâ ken.	
	m1 ' '	JACK	*
		our responsibility, kid. No you are now. Do as we	*
	say. Kîn iyo k	ibimôndamowin, abinôdjînsh. iyo eyâwiyen. Tôdan ekidoyâng.	*
	aja,e	The equation. Issue entargung.	

KAGAGI

NIGIG

Is this how you show respect to

Smoke flows across the ground, circling the trio.

JACK

Takobinidizon, abinôdjînsh.

INT. MATTHEW AND JANET'S HOUSE - STAIRS - NIGHT

JANET

Snacks for my favorite scholar.

you're scolding me--

Konima

Kagagi falls on his butt.

kekinâmawondj.

CLOSE-UP:

The door knob twists...

kigîkâm.

your elders?

Buckle up, kid.

Or what? You bailed after fighting this monster years ago, and now

Suddenly, Nigig shoots a yellow orb of energy at Kagagi.

Mî na iyo eji-gikâdjiyadwa kigitizîmag?

Janet walks up the stairs, carrying a platter of snacks.

Nawadjîwinan ondje mayâmindji-minwenimag

INT. MATTHEW AND JANET'S HOUSE - MATTHEW'S BEDROOM - NIGHT

kaye awegonen? Kigî-baginâ mîgânadj

madjâyâ eko ayândaso pibônagak. Âjaye tash nôngom nîn

owa

EXT. ROCK QUARRY - NIGHT

The smoke dissipates. Jack, Kagagi and Nigig stand before a vast rock quarry. The sky is an ethereal red.

KAGAGI

(confused)

How'd you do that?

Ânîn kâ-iji-dôdaman 'e?

NIGIG

Trade secret.

Meshkodônige kîmôdiziwin.

KAGAGI

(chuckles)

Right. Keget. \*

Jack shakes his head.

NIGIG

We must begin. Walk into the

quarry.

Mâmakâdj ke-mâdjitâng. Inakishinodâ

Mônakamigahigan.

Kagagi steps down, approaching a magic wall outlined in blue.

NIGIG (CONT'D)

There are gates between worlds,

Kagagi. This is one such gate. In

here, you'll find an obstacle. You must overcome it as quickly as

possible.

Michikanan tagwanôn nasaw akîng, Kâgâgî.

Mî iyo pejig kibwakwahigan. Ondaje, kiga-mikân kego ke-gibising. Eji-gashkitôn mâmakâdj ke-gagwedjî jâbiwidôn wewîp. \*

JACK

Kid-- remember what I taught you.

Use your wits. Trust your

instincts.

Abinôdjînsh-kimâmandônenindân na kâ-qikinâmawinân.

Âbadjitôn kiwawîngezwin. Tebwetan kibagwanâ

kikenindamâwin.

Kagagi steps through. The blue glow swallows him whole.

NIGIG

(to Jack)

He has one hour.

Ningo-dibahigan eta odayân.\*

Jack looks onward at OS Kagagi, the blue glow lighting his

face.

AGAGI: THE RAVEN RITE OF PASSAGE  JACK  (under breath)  Go get 'em.  Mâdjâ nâj.	* * *
INT. MATTHEW AND JANET'S HOUSE - MATTHEW'S BEDROOM - NIGHT	*
CLOSE-UP:	*
The door swings open, illuminating the dark, empty room.	*
JANET Matthew?	*
INT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
CLOSE-UP:	*
Kagagi stands on the other side of the mystical wall.	*
KAGAGI How hard can this be? Ânîn ked-iji-ânimakiban iyo?	*
END OF ACT I	*
ACT II	*
INT. WINDIGO CAVERN - NIGHT	*
Dozens of minions assemble around the Windigo's throne. They chatter in excitement.	*
The Windigo comes into view, towering over the minions.	*
WINDIGO Silence, minions! Kîshkweg, abanîdog! SILENCE.	* *
WINDIGO (CONT'D)  I, the almighty Windigo, have located Kagagi. Are you ready for battle?  Nîn, kije Wîndigo, nigî-mikawa Kâgâgî.Kiwawenî na ondje mîgâdinân?	* * *
The minions "HOORAH" in excitement.	*
CLOSE-UP:	*
The Windigo's eyes gleam with determination.	*

WINDIGO (CONT'D)  Then let's destroy him. Ânw 'sa nishawinâdjiyâdâ.	*
INT. MATTHEW AND JANET'S HOUSE - MATTHEW'S BEDROOM - NIGHT	*
She turns the lights on, Matthew's bed is lumpy and looks like he's sleeping beneath the covers.	*
JANET All tuckered out from studying, huh? Sweet dreams, grandson. Kichi-ayekoze kî-nâbwâdjigedj,huh? Mino- wejibâbandan, nidôshis.	* *
EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
Kagagi flies through the skies, scanning the area. Beneath him, nothing but desert.	*
KAGAGI Great, I've got an entire desert to search. Ofowa, mâmakâdj kakina mishîwakîng ked-anda-wâbiyân	
He flies up, shaking his head. He bumps into the barrier wall.	*
KAGAGI (CONT'D) (grunts in pain) Dah. Come on! Dah. Ondâs!	*
* (shouts) Show yourself, beast! Wâbandahiwânidizon, madjâyâ!	*
He's blind-sided by a BAT-LIKE CREATURE. It crashes into him, sending him spiralling earthward.	*
KAGAGI (CONT'D) Ah!	*

He gathers himself, seconds before splattering and looks up, seeing the bat creature. His eyes grow wide. KAGAGI (CONT'D) What the heck is that? Aegonen tash âpidje iye? The creature SCREECHES at Kagagi, flying at him. Kagagi holds his head in pain. KAGAGI (CONT'D) That noise! Iye kâ-nôndâgwak! The creature overpowers him, wrapping him up in its wings. \* But Kagagi breaks through, freeing himself. KAGAGI (CONT'D) I've got better things to do than become monster chow. Kinawe wenishingin nidayânan ked-inanokîyâmbân tash kaye madjâyâ mîdjim âwiyân. \* A lengthy chase ensues. The creature is just as fast, if not \* faster than Kagagi. They bob and weave through the air until the creature knocks Kagagi off balance. But he regains \* \* momentum, quickly. KAGAGI (CONT'D) Big and fast, huh? Let's see how smart you are... Kimindid ashidj kiqijîbiz, huh? Anw tash wâbandadâ eji-kichi-gikenindamân... Kagagi zooms upward, gaining speed, his eyes glowing brighter and brighter. The creature is confused. It cocks his head back and forth trying to find Kagagi. KAGAGI (CONT'D) I thought so. Mî igodj kâ-inenindamân iye. Kagagi descends behind the creature. KAGAGI (CONT'D) (provokingly) Over here! 'Ôndîmâ! The creature YELPS in surprise. BAT CREATURE'S POV: Kagagi's fist extends towards the creature until it covers the screen entirely.

KAGAGI: THE RAVEN RITE OF PASSAGE

The creature SHRIEKS one last time before plummeting downwards.

KAGAGI: THE RAVEN	RITE OF PASSAGE	19.
EXT. NIGIG'S PROVI	NG GROUNDS - OUT OF TIME	*
	the crash site. The creaturelegs up and covered in sand	
	KAGAGI lout. Booyah! shkiyâ. Booyah!	*
Kagagi looks aroun	d.	*
Now what Awegoner	KAGAGI (CONT'D) ? n tash âjaye?	*
A loud, booming VOICE	. It's the WARRIOR SPIRIT	(O.S)
Only you can a	MARRIOR SPIRIT (V.O) nnswer that question, Kagag n kidâ-gashkitô kidji-nakwe	i. taman iye
		CUT TO: *
INT. WESTSIDE HIGH	SCHOOL - GYMNASIUM - NIGHT	*
Cassie enters the	nicely decorated room.	*
CASSIE'S POV:		*
	ger down a guest list to Mat that isn't checked off.	tthew's name. *
Hmm	CASSIE	*
Eric limps over.		*
	ERIC goin' on, Cass? gebak, Cass? CASSIE	*
<mark>Matt was</mark> ago to h Matt tâg	urly) s supposed to be here hours delp me set up. gî-danizîban ayandaso-dibah dj wawejichigeyân.	*  *  igan kidji-  *
That <i>je:</i> Pizinâd!		*
Cassie rolls her e	yes.	*

EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME

Kagagi flies around, looking for the next challenge.

KAGAGI: THE RAVEN RITE OF PASSAGE 20. KAGAGI

Oh, c'mon! Tagâ, ondâs!

EXT. \*

\*

EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME

Kagagi looks upwards, searching for the voice.

KAGAGI

Huh?

## WARRIOR SPIRIT

I am the spirit of the warrior within. Time is short, Kagagi. Your battle with the Windigo draws nearer than you think and you must know this: Your limitations are ones you place on yourself. Your power comes from within - only you can be the champion of your people...

Pîndâginâ nidandiniz minisînô. Kâwin kidebapîchîsîmin, Kâgâgî. Pimi-beshinâgod kidji-mîgâdiyeg mâmawe Wîndigo tash kaye enenindaman, ashidj mâmakâdj ke-wi-gikenindaman awaso: Ked-iji-wekwâshinan kiga-dôdâdiz. Pîndâginâ ondjibide kimashkawazîwin-Kîn eta kida-gichi-bakinwâge ondje ogo kiwîdj-bimâdizîmag.

Just then, a loud ROAR disrupts the voice.

Kagagi descends to the ground.

KAGAGI

Jack? Can you hear me? I want out. There's nothing else here. Jack? Kinôndaw na? Niwî-akotâ. Kâ'n âjaye kego tagwanzinôn 'ondaje.

But a familiar, gravely voice begs to differ...

WINDIGO (O.S.)

Are you sure about that, Kagagi? Kigwayakwenindân na iye, Kâgâgî?

The Windigo laughs, menacingly.

Kagagi turns and we see the Windigo standing behind him, grinning maliciously from ear to ear. An army of minions backs him up. Kagagi eyes grow wide and he takes a step backward.

EXT. ROCK QUARRY - NIGHT

Jack and Nigig watch the scene unfold before them... Their faces turn white in terror.

KAGAGI: THE RAVEN 22. RITE OF PASSAGE JACK Nigig! I thought the portal was protected--Nigig! Nidinenindânâban nâgada-wâbandjigâdeg mamândâishkwândem? NIGIG Apparently not as well as we'd hoped; and I'm afraid we cannot intercede until the hour is up. Kâ'n 'sa îdog tash kaye enindamengiban; Kâ'n tash tâiji-minosesinôn kidji-gaganôdamâgeng pânima nigodibahigan kî-bimosânidameng. JACK I'm going in there, Nigig. Nibîndige 'indaje, Nigig. NIGIG You'll invalidate the test! You Kiga-nishawinâdjitôn anda-gikenindjigan! Kâwin ijâken! **JACK** (determined) Watch me. Kijigâbamishin. And just like that, Jack leaps through the same wall Kagagi entered earlier. NIGIG Jack! No! Jack! Kâwin! EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME The Windigo and his army stand opposite Kagagi.

KAGAGI

The Windigo? Are you really here?
Is this part of the test?
Wîndigo? Kagetinâm na kidandaniz?
Mî na iyo ningodwayag anda-gikenindjigewin?

WINDIGO

(laughs)
This is no "test," fool.

Kâwin anda-gikenindjigewizinôn, pizinâdiz.

Kagagi clenches his fists and his eyes glow brightly.

He launches energy disks at Windigo, who charges Kagagi with \*his army of minions. The discs sting the Windigo, who winces, \*but he powers through.

Kagagi pours countless discs into the army of minions, taking out several.

\*

As the Wîndigo is about to collide with KGgi, Wisakedjak arrives. WÎSAKEDJAK

Not so fast, Windigo.

Kâ'n ozâm kijîbizoke, Wîndigo.

KAGAGI

Jack!

Jack!

Windigo and his men halt, facing Wisakedjak.

WINDIGO

You've come to fail again,

Wisakedjak?

Kibi-ânawewiz na minawâdj Wîsakedjâk?

Wisakedjak musters up as much energy as he can into a blue fireball before launching it at the Windigo's army.

Minions fly into the air, until the Windigo is left with only ten.

The Windigo steams with anger as flames leap from his eyes at Jack, flooring him.

KAGAGI

No! Kâwin!

Kagagi flies at the Windigo, who throws a haymaker punch at Kagagi.

Kagagi hits the sand, but pushes himself off the ground and kicks the Windigo square in the chest, sending him hurtling backward off the dune.

Kagagi races to Jack, who's wincing in pain.

**JACK** 

Look out, kid!

Ayângwâmîn, abinôdjînsh!

Kagagi turns to see the remaining minions coming for him one by one. He shoots purple discs at every one of them, \* destroying them where they stand.

The Windigo is back.

\* WINDIGO

Is that all you've got? Mî na igodj eta minigik eyân iye?

KAGAGI

(grimly) Come and find out.

Ondâ pi-anda-gikenindan.

Ragagi races the windigo, but before he has a chance to	* *
KAGAGI (CONT'D) Where'd you go? Ândî kâ-ijân?	*
The Windigo comes up from behind Kagagi, snarling and roaring. Fire hails from his eyes at Kagagi, sending the hero into the dust.	* * *
Kagagi grunts in pain, he lies in the sand, visibly injured.	*
The Windigo lands before him.	*
WINDIGO I've waited for this moment For so, very long. Nigî-bâbîtôn awaso apîch kichi-ginwej.	* *
JACK Not so fast, ugly. Kâ'n kichi-wewîp, mânâdiz.	*
Wisakedjak hurls another fireball at the Windigo.	*
EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
It blasts the Windigo into the barrier overhead, hurting him.	^
EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
The injured Wisakedjak falls to the ground, unconscious.	*
The Windigo recovers, leaping towards Kagagi like a bullet.	*
Kagagi is back on his feet.	
EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
He charges at the Windigo and the two bodies smash against one another.	*
EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME	*
They fall to the ground, breaking into a ball of fight. They roll downhill together, grappling.	*
They get to their rece. The windings, Jabs and Kicks,	*

Kagagi returns with kicks, quick punches, body blows. But the  $\phantom{a}^{\star}$ 

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RITE OF PASSAGE KAGAGI: THE RAVEN Windigo blocks them with his massive arms.

Eventually Kagagi manages to flip over Windigo and gra from behind, landing him on his back.

Windigo reaches backward, grabs the hero and throws hi onto the dirt. Kagagi struggles but Windigo lifts him overhead.

CU

INT. WESTSIDE HIGH SCHOOL - NIGHT

Cassie sits by herself at the dance, moping. Eric lim

ERIC

Hey Cass, be a doll and get me another drink, will you? Hey Cass, odaminowâganiwin kodag minikwân nâdamawi enâbigis.

CASSIE

Really, Eric? Is that all I am to

Iyena, Eric? Mî na igodj eta epîtenimin iy

ERIC

What? No-- Cass, I just--Awegonen? Kâwin-Cass, eta igodj niwi--

CASSIE Get it yourself.

Nâdimâdizon.

She storms off. Eric is confused.

EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME

The Windigo is back up. He throttles Kagagi, who strug but cannot escape.

WINDIGO

You put up quite a fight, Kagagi. It pains me to end this so quickly... But with you out of the way, there's no-one left to stop me.

Kigî-nanâkwî, Kâgâgî. Nigichi-wîsagenindamîgon kidjiiji-ishkwâhîkonân iji wewîp...Anisha tash kîn akotân, kâ'n âwiyeg kida-danizisî kidjinônginidj.

KAGAGI: THE	RAVEN	RITE OF PASS	SAGE	26.
Kagagi s	truggles to k	oreak free.		*
	J Jack. H	=		*
	(laugh Wisakedjak the Windig	? It was his du o. And he faile c? Wîn odayânâk		* * * Wîndigon.
	Jack!	KAGAGI		*
	He couldn't Like. You.		ob just. shkwahîkang odôndamitâw:	* * in —
Kagagi is effort.	s confused. W	Jindigo's grip	tightens, he GRUNTS	with * *
	This can't Kagagi	KAGAGI be happening naninâg ijiweb:	. I'm isinôn Nigâgâgîw	* * *
	You've done confidence.	kigî-dôdanzî k	arn such idji-wîkwadjitôn	* *
	You're yo so blind.	KAGAGI bu're right	I've been gagîbîngwe âpidje i	* * godj.
	You've been Kigî-nawaj I	WINDIGO chosen to <i>fai</i> jônigo kidji-âr KAGAGI		* * *
	No Kâwin			^

KAGAGI'S POV:

The scene blurs and darkens as Kagagi loses consciousness.

EXT. NIGIG'S PROVING GROUNDS - OUT OF TIME

But just like that, a surge of power runs through Kagagi. His eyes glow bright yellow and with a final push, he breaks the Windigo's grip on him and boxes his ears.

\*

The Windigo takes a stumbling step backward.

Kagagi looks at his hands, which glow brightly with a purple mystical energy. His eyes glow more brightly than ever. The energy encircling his hands grows.

WINDIGO

How... How'd you do that? Ânîn... Ânîn kâ-iji-dôdaman iye?

Kagagi extends his hands out toward the Windigo and unleashes a powerful energy blast that strikes the creature and sends him flying.

Kagagi takes a step backward from the recoil of the blast and \*falls to one knee, breathing heavily. \*

KAGAGI

Because I stopped taking it for granted.
Onzâm nigî-bâkidji-zôngenindam.

The Windigo groans in pain; his chest smoking. He looks at Kagagi one last time before leaping into the sky with a powerful jump.

WINDIGO

This isn't over, Kagagi! Kâwin iji-ishkwâsesinôn iyo, Kâgâgî!

EXT. ROCK QUARRY - EVENING

An exhausted Kagagi carries an unconscious Jack through the magic barrier.

NIGIG

Well done, Kagagi. You have passed \* the test-- and so has Wisakedjak. \* Kigî-gichi-andagiz, Kâgâgî. Kigî-bimosânodân andagikenindjigan—ashidj Wîsakedjâk kaye wîn.

KAGAGI
You were testing us both? Can you help him? I'm not sure the hospital's equipped for mystical

Kigî-anda-gikenimijimin tâbishkodj. Kidâ-wîdôkawa na? Kâwin nigwayakwenindazîn âkoziwigamig kidji-andawiyâpan âwiyen memândâwâkizonidj.

Nigig nods.

KAGAGI (CONT'D)

Now, there's somewhere I need to be.

Mî tash, mâmakâdj ningodiji ke-wi-daniziyân.

EXT. WESTSIDE HIGH SCHOOL - FRONT YARD - NIGHT

MATTHEW (O.S.) Cassie...

Matthew, sheepish, walks up. Cassie's head lifts in his direction.

CASSIE

(pause)

What do you want? Awegonen endawenindaman?

MATTHEW

Cass--

CASSIE Don't "Cass" me, Matthew. Kâwin "Cassiwîshiken," Matthew.

MATTHEW It-- it's a long story. And I

can't really--Iye-kinwâbîgad iye âdisôkân. Ashidj kâ'n kwech ni--

CASSIE

Save it. I need someone I can depend on.

Kanawenindan. Nidandawenima âwiyeg ked-apenimonag.

Tommy watches all this as Cassie storms off. He looks at Matt.

TOMMY

(sarcastically) Looks like she wasn't swayed by your charms either. Kâ'n kiqîqashkiyâsî kidji-qaqwe-ombiyadj kaye kîn.

MATTHEW Tommy-- I just wanna apologize. I've been a real jerk.

Tommy- Eta igodj kiwî-wîndamôn kidji-ega kego inenimin. Nigî-gichi-bizinâdiz.

Nah. I think you're right. I've gotta get out a bit... Gain perspective. So I came to the dance.

Kâwin. Kigwayakoshin pâkwâ. Mâmakâdj ke-zâgahâmân pangî... kidji-bikin inenindamân. Mî tash kî-bîjâyân

nîminâning.

MATTHEW So you came to the dance? Kigî-bîjâ tash nîminâning?

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FADE OUT. \*

	They LAUGH, together.		
	TOMMY Let's get out of here. Tagawas mâdjâ 'ondaje.*	*	
	The friendship is mended. Any tension between them fades.		
	MATTHEW Hey, T Help me study for the big test? Kwey, T Wîdôkawishin ondje kichi-anda- gikenindjigan.	* *	
	TOMMY	*	
	You got it, dude. Ângema, ningwî.	*	
	INT. CASSIE'S HOUSE - CASSIE'S BEDROOM - NIGHT  Cassie tries fitfully to sleep, when she hears a light		
KNOCKING at the window.			
	She walks to the window, only to find a single rose on the sill.		
	She opens the window, picks up the rose and smiles.		
	EXT. SKY - NIGHT		
	Kagagi zooms through the sky.		
	END OF ACT II	*	